

- 3: SPLIT TRACK/MELODY
- 4: FULL STEREO TRACK

DETOUR AHEAD

BY HERB ELLIS,
JOHN FRIGO AND LOU CARTER

♩: C VERSION

SLOW SWING

mf

C_{MA}^7 F^7 $F\#_{MI}^7(b5) B^+7$ E_{MI}^7 $A^7(b9)$ D_{MI}^7 G^7

G_{MI}^7 C^7 F_{MA}^7 Bb^7 1. C^6 A_{MI}^7 $Ab^7(b5) G^7$

2. C^6 G^7_{SUS} C^6 $F\#_{MI}^7(b5) B^+7(b9)$ E_{MI}^7 F^7

E_{MA}^7 $F\#_{MI}^7(b5) B^+7(b9)$ E_{MI}^7 F^7 E_{MA}^7 E^7_{b7SUS}

D_{MI}^7 D^7_{b7} C_{MA}^7 F^7 $F\#_{MI}^7(b5) B^+7$ E_{MI}^7 $A^7(b9)$ D_{MI}^7 G^7

G_{MI}^7 C^7 F_{MA}^7 Bb^7 C_{MA}^7 E^7 A_{MI}^7 E^7_{b7} D^7 G^7_{SUS} TO CODA

SOLO

C^6 G^+7 C_{MA}^7 $F^7(\#11)$ $F\#_{MI}^7(b5) B^+7$ E_{MI}^7 $A^7(b9)$ D_{MI}^7 G^7 G_{MI}^7 C^7

F_{MA}^7 Bb^7 1. C^6 A_{MI}^7 $Ab^7(b5)$ G^7 2. C^6 G^7_{SUS} C^6 $F\#_{MI}^7(b5) B^7(b9)$ D.S. AL CODA

⊕ CODA SLOWLY

$F\#_{MI}^7(b5)$ F_{MA}^7 C^6/E E^7_{b7} D^7 D^7_{b7} C_{MA}^7